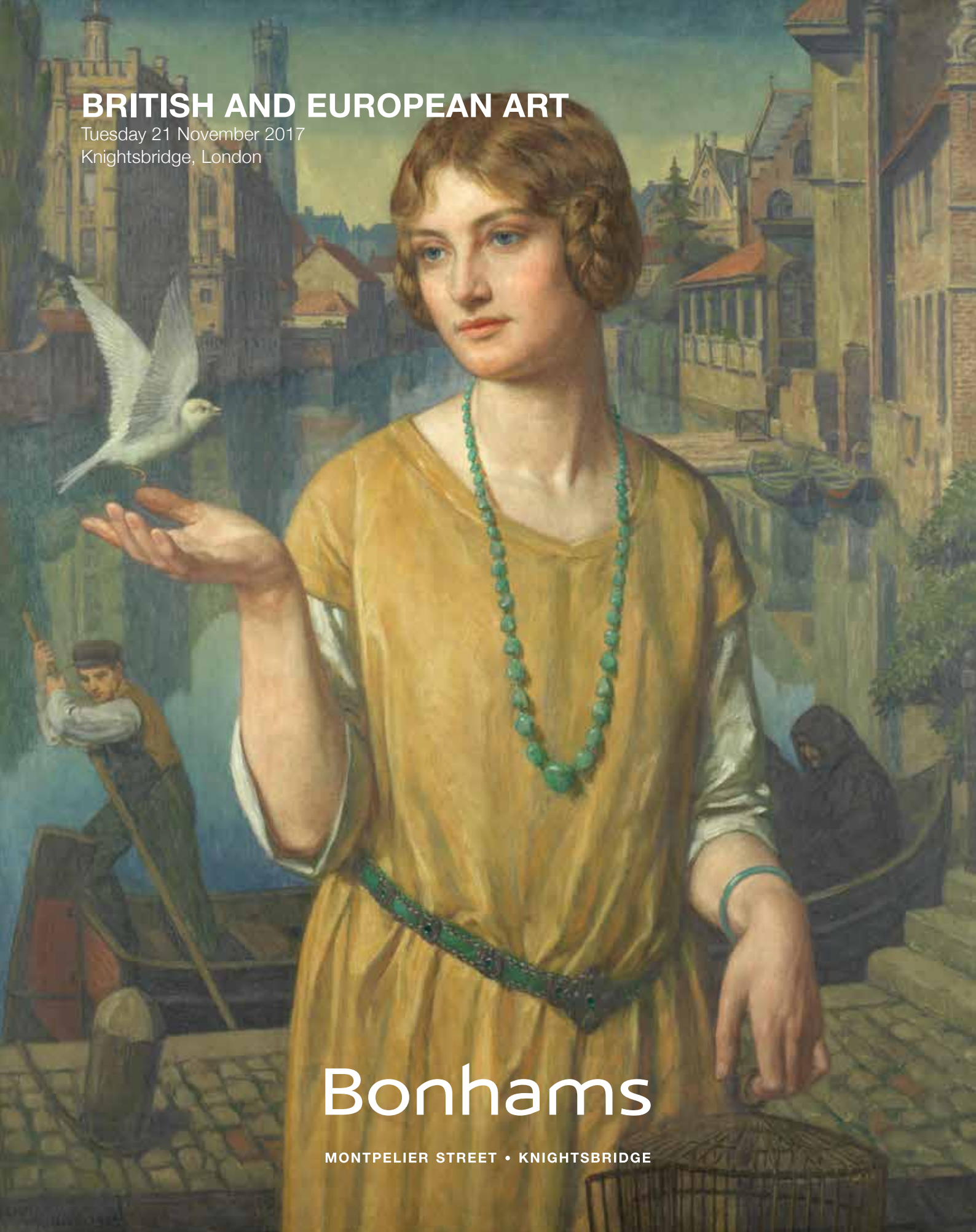


# BRITISH AND EUROPEAN ART

Tuesday 21 November 2017

Knightsbridge, London



# Bonhams

MONTPELIER STREET • KNIGHTSBRIDGE



# BRITISH AND EUROPEAN ART

PART I: VICTORIAN & BRITISH IMPRESSIONIST ART

PART II: 19TH CENTURY EUROPEAN, IMPRESSIONIST & MODERN ART

Tuesday 21 November 2017 at 1pm

Knightsbridge, London

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Front Cover: Lot 113  
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Inside Back Cover: Lot 149

## SALE NUMBER

24260

## CATALOGUE

£12

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

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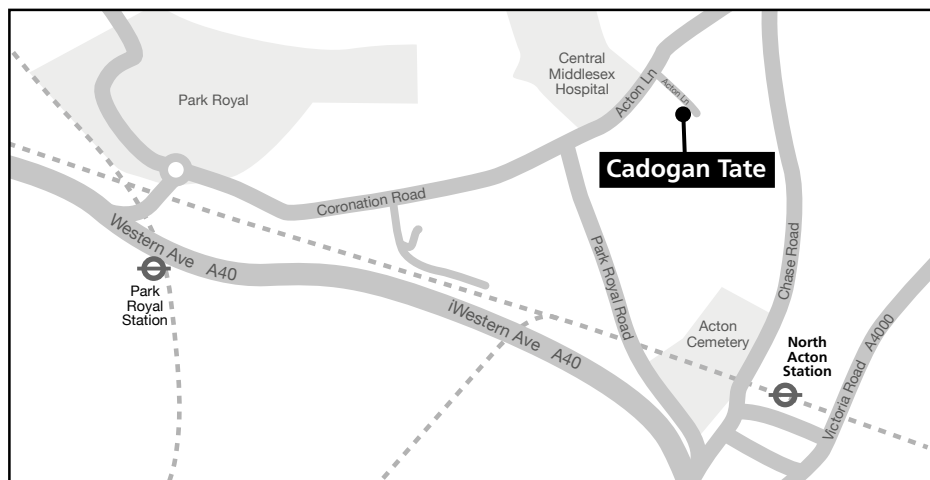
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All sold lots marked TP will be removed to Cadogan Tate 241 Acton Lane, London, NW10 7NP from 9am Wednesday 22 November 2017

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### Storage

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† VAT 20% on hammer price and buyer's premium

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cash, cheque with banker's card, credit, or debit card.

# PART I: VICTORIAN & BRITISH IMPRESSIONIST ART

Lots 1 - 124





1



2

1

**ALBERT GOODWIN RWS (BRITISH, 1845-1932)**

Windsor castle at sunset  
signed and dated 'Albert Goodwin\1913' (lower right) and inscribed  
'Windsor' (lower right)  
watercolour heightened with brown ink and scratching out  
26 x 37.5cm (10 1/4 x 14 3/4in).

**£2,500 - 3,500**  
**€2,800 - 3,900**  
**US\$3,300 - 4,600**

**Provenance**

Anon. sale, Sotheby's, London, 26 May 1983, lot 114.  
Anon. sale, Sotheby's, London, 12 June 2003, lot 159.  
Anon. sale, Sotheby's, London, 9 July 2009, lot 171.

**Exhibited**

London, Society of Painters in Watercolour, 1913, no. 129.

2

**ALBERT GOODWIN RWS (BRITISH, 1845-1932)**

In the Giusti Gardens - Verona, sunset  
signed and dated 'Albert Goodwin\1902' (lower right) and inscribed  
'Verona' (lower left)  
watercolour and black ink  
23.5 x 29.2cm (9 1/4 x 11 1/2in).

**£2,000 - 3,000**  
**€2,200 - 3,400**  
**US\$2,600 - 4,000**

**Provenance**

Anon. sale, Christie's, South Kensington, 3 December 2003, lot 104.

3

**ALBERT GOODWIN RWS (BRITISH, 1845-1932)**

View of Mount Etna, Sicily  
signed and dated '1904/Albert Goodwin'  
(lower right)  
watercolour heightened with scratching out  
24.5 x 36cm (9 5/8 x 14 3/16in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with The Fine Art Society, July 1951.



3

4

**ALBERT GOODWIN RWS (BRITISH, 1845-1932)**

'Beachy head'  
signed and dated 'Albert Goodwin 1910'  
(lower right) titled 'Beachy head' (lower left)  
watercolour  
25.5 x 37.5cm (10 1/16 x 14 3/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with the Waterford Galleries, Lymington, Ref.  
no. 338 27/80.



4

5

**WILLIAM TURNER OF OXFORD, OWS (BRITISH, 1789-1862)**

A westerly view of Oxford, featuring the  
Radcliffe camera, University church and  
Oxford castle  
watercolour  
23.2 x 37.5cm (9 1/8 x 14 3/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



5



6



7

6

**ROBERT (JR.) HUDSON (BRITISH, 1852-1884)**

Lake Geneva  
signed and dated 'R Hudson Jnr/1883' (lower left)  
oil on canvas  
52 x 76cm (20 1/2 x 29 15/16in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

7

**WILLIAM MELLOR (BRITISH, 1851-1931)**

'Rydal lake, Westmoreland'  
signed 'William Mellor' (lower left); inscribed with title (on the reverse)  
oil on canvas  
61 x 91.5cm (24 x 36in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000



8

**WILLIAM MELLOR (BRITISH, 1851-1931)**

'Thirlmere from the Hills, Cumberland'  
signed 'William Mellor' (lower left); inscribed  
'Thirlmere/from the Hill/Cumberland' (on the  
reverse)

oil on canvas

40.6 x 61cm (16 x 24in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

9

**JOHN LINNELL (BRITISH, 1792-1882)**

Sunset

signed 'J Linnell' (lower right)

oil on panel

45.7 x 37.8cm (18 x 14 7/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

**Provenance**

Anon. sale, Sothebys, Belgravia, 9 July 1974,  
lot 135.

Purchased from the above sale by the family  
of the current owner; thence by descent.

10

**FREDERICK WILLIAM HULME (BRITISH,  
1816-1884)**

A summer landscape

signed 'F W.Hulme' (lower left)

oil on canvas

42.2 x 62.6cm (16 5/8 x 24 5/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



8



9



10



11



12

11

**PETER DE WINT, OWS (BRITISH, 1784-1849)**

An extensive landscape with Rouen in the distance  
watercolour heightened with bodycolour  
53 x 89cm (20 7/8 x 35 1/16in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

12

**ATTRIBUTED TO SEBASTIAN PETHER (LONDON 1790-1844)**

A moonlit river scene with church ruins  
oil on canvas  
63.5 x 83.8cm (25 x 33in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

13

**SAMUEL PROUT, FSA, OWS (BRITISH, 1783-1852)**

Strasbourg

watercolour heightened with white

71.5 x 53cm (28 1/8 x 20 7/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



13

14

**W. R. WATERS (DOVER ACTIVE CIRCA 1841-CIRCA 1867)**

A view of Dover castle from the streets below

signed 'WRWaters' (lower right)

oil on canvas

61 x 45.7cm (24 x 18in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000



14



15



16

15  
**MYLES BIRKET FOSTER, RWS (BRITISH 1825-1899)**

A shop at Dol, Brittany  
 signed with monogram (lower left)  
 watercolour heightened with white  
 46.3 x 70.5cm (18 1/4 x 27 3/4in).

£4,000 - 6,000  
 €4,500 - 6,700  
 US\$5,300 - 7,900

16  
**MYLES BIRKET FOSTER, RWS (BRITISH, 1825-1899)**

Crossing the bridge  
 signed with monogram (lower left)  
 watercolour heightened with white  
 20.3 x 27.9cm (8 x 11in).

£2,500 - 3,500  
 €2,800 - 3,900  
 US\$3,300 - 4,600

**Provenance**  
 with Rowles Fine Art, Powys.

17

**ARTHUR STOCKS (BRITISH, 1846-1889)**

A little hard of hearing  
signed 'A STOCKS' (lower right)  
oil on canvas  
46 x 61cm (18 1/8 x 24in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400

**Provenance**

with David Messum, Beaconsfield, Ref. Q47.



17

18

**JOHN CHARLES MAGGS (BRITISH, 1819-1895)**

A pair of coaching scenes  
the first signed and dated 'J.C.Maggs/1896'  
(lower left); the other signed, inscribed and  
dated 'J.C.Maggs/Bath 1896' (lower right)  
oil on canvas  
31.1 x 66cm (12 1/4 x 26in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



18



18



19



20

19

**BENJAMIN WILLIAMS LEADER, RA (BRITISH, 1831-1923)**

Across the valley  
signed 'BWLEADER' (lower left)  
oil on canvas  
50.8 x 76.2cm (20 x 30in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

Anon. sale, Christie's, South Kensington, 7 March 2002, lot 408.  
Private collection UK.

20

**BENJAMIN WILLIAMS LEADER, RA (BRITISH, 1831-1923)**

A river landscape  
signed and dated 'B.W.LEADER.1899.' (lower left)  
oil on canvas  
41 x 61.6cm (16 1/8 x 24 1/4in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

**Provenance**

It has been suggested that this work is a study for a larger oil titled 'Summer eve by a haunted stream' which was exhibited in the Royal Academy, London, 1899, no. 508.

**Provenance**

Private collection UK.

21

**WILLIAM HENRY MANDER (BRITISH, 1850-1922)**

A pair of river landscapes  
one signed 'W H Mander.' (lower left) the  
other signed and dated 'W.H Mander.01'  
(lower left)

oil on canvas

40.6 x 61cm (16 x 24in).(2)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

22

**GEORGE SHALDERS (BRITISH, 1826-1873)**

Evening glow Surrey  
signed 'G Shalders' (lower centre)

watercolour

27.9 x 48.3cm (11 x 19in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

**Provenance**

with Abbey Galleries, London, no. 111529.  
Purchased from Deighton's Strand Gallery,  
London, in 1937, by the current owner's  
father.



21



21



22

23

**THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)**

The Lord of the Herd: a bull and three cows in a pasture - evening  
signed and dated 'T. Sidney Cooper ARA/1851' (lower right)  
oil on canvas  
145.5 x 123cm (57 5/16 x 48 7/16in).

**£8,000 - 12,000**

**€9,000 - 13,000**

**US\$11,000 - 16,000**

**Provenance**

Sale, Christie's London, 25 March 1876, lot 52, property of T.O. Potter,  
760gns to Permain.

Sale, Christie's London, 17 June 1910, lot 17, property of Sir Frederick  
Thorpe Mappin 305gns to Sampson.

Sale, Sotheby's Belgravia, 29 June 1976, lot 20.

Private collection, Spain.

**Literature**

Kenneth J. Westwood, *Thomas Sidney Cooper, C.V.O., R.A., his life  
and work*, Ilminster, 2011, vol. I, p.256, cat. no. O.1851.13.







24



25

24 AR

**CHARLES WALTER SIMPSON, R.I., R.O.I. (BRITISH, 1885-1971)**

The Farndale on Blakey Ridge  
signed 'Charles Simpson' (lower left)  
gouache  
54.6 x 75.9cm (21 1/2 x 29 7/8in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

**Provenance**

with The Fine Art Society, London, 1927.  
Anon. sale, Christie's, London, 8 March 1990, lot 111.  
Private collection UK.

25

**THOMAS SIDNEY COOPER, RA (BRITISH, 1803-1902)**

Evening glow, at the end of the day  
signed and dated 'T.Sidney.Cooper. 1865'  
oil on panel  
54.6 x 43.8cm (21 1/2 x 17 1/4in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

with Christopher Cole Fine Paintings, London.



26



27

26

**GEORGE ARMFIELD (BRITISH, 1810-1893)**

Terriers rabbiting  
signed and dated 'G Armfield/1859' (lower right)  
oil on canvas  
76.2 x 101.6cm (30 x 40in).

£2,500 - 3,500  
€2,800 - 3,900  
US\$3,300 - 4,600

27

**WILLIAM WEEKES (BRITISH, ACTIVE 1864-1904)**

Meadow matters  
signed 'WWeekes' (lower left)  
oil on canvas  
76.2 x 50.8cm (30 x 20in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600



28



29

28

**ELOISE HARRIET STANNARD (BRITISH, CIRCA 1828-1915)**

Still life of raspberries, cabbage leaves & convolvulus  
signed and dated 'EHStannard. 1875' (lower right)

oil on canvas  
30.5 x 35.8cm (12 x 14 1/8in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

29

**ELOISE HARRIET STANNARD (BRITISH, CIRCA 1828-1915)**

Still life of apples, cobnuts and holly  
signed and dated 'EHStannard/1903' (lower left)

oil on canvas  
28 x 38.4cm (11 x 15 1/8in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000



30



31

30

**ALFRED GLENDENING JR. (BRITISH, 1861-1907)**

Springtime

signed with monogram and dated '1905' (lower left)

watercolour heightened with white

50.8 x 73.7cm (20 x 29in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

31

**GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)**

The proposition

signed 'G. G. KILBURNE' (lower left)

oil on canvas

61 x 91.5cm (24 x 36in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000



32



33

32  
**WILLIAM HEMSLEY (BRITISH, 1819-1893)**

Blackberry gathering; a thorn  
 signed 'Wm Hemsley' (lower left)  
 oil on canvas  
 36.8 x 45.7cm (14 1/2 x 18in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000

33  
**ERNEST WALBOURN (BRITISH, 1872-1927)**

Primrose gatherers  
 signed 'Ernest Walbourn' (lower right)  
 oil on canvas  
 51.1 x 76.8cm (20 1/8 x 30 1/4in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000

34

**GEORGE GOODWIN KILBURNE, RI, RBA  
(BRITISH, 1839-1924)**

Don't wake the baby  
signed 'GGKilburne' (lower left)  
watercolour heightened with white  
26.7 x 41.3cm (10 1/2 x 16 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with Mandell's Gallery, Norwich.  
Private collection UK.



34

35

**ALFRED GLENDENING JR. (BRITISH,  
1861-1907)**

The courtship  
signed with monogram and indistinctly dated  
'190?' (lower left)  
watercolour heightened with white  
52 x 75cm (20 1/2 x 29 1/2in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

36 \*

**FREDERICK SMITH (BRITISH, ACTIVE  
1873-1876)**

A wet night in the streets  
inscribed with title and artist's name and  
address on a label attached to the reverse  
mixed media on paper  
30.5 x 48cm (12 x 18 7/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

Private collection, South Africa.

**Exhibited**

London, Royal Academy, 1873, no. 727.



35



36



37



38

37

**HELEN ALLINGHAM RWS (BRITISH, 1848-1926)**

Old Dorset cottage  
signed 'H. Allingham' (lower left); titled and inscribed with artist's  
address (on label attached to the reverse)  
watercolour  
35.5 x 53.3cm (14 x 21in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

with Rowles Fine Art, Powys, Stock no. 1100/1/11052.

38

**HELEN ALLINGHAM RWS (BRITISH, 1848-1926)**

A melancholy stroll  
signed and dated 'H.Allingham.1880' (lower right)  
watercolour heightened with white  
19.3 x 14cm (7 5/8 x 5 1/2in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

39

**HELEN ALLINGHAM RWS (BRITISH, 1848-1926)**

A Venetian doorway  
signed 'H.Allingham' (lower right); inscribed 'Sculpture by Pietro  
Lombardino/(over doorway)/in Piazza san Luca(?)'  
watercolour  
37.8 x 26.4cm (14 7/8 x 10 3/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000





39

The relief sculpture above the doorway has been attributed to Pietro Lombardo (c.1438-1515) and depicts Saint Mark healing the cobbler Anianus. The doorway is located in the Campo san Tomá in Venice on a building the was once the headquarters of the shoemakers' guild, the *Scuola dei Calegheri*.

40

**HELEN ALLINGHAM RWS (BRITISH, 1848-1926)**

Portrait of a young girl  
signed 'H.Allingham' (lower right)  
watercolour  
15.8 x 11.4cm (6 1/4 x 4 1/2in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

41

**JOSHUA CRISTALL (BRITISH, 1767-1847)**

Betsy Jones of Banmouh c.1834  
signed 'J Cristall.' (lower left), there is an extract from a note attached to the reverse of the mount indicating the name of the model  
watercolour  
28.5 x 21cm (11 1/4 x 8 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

Probably anon. sale, Phillips, London, 4 November 1985, lot 42.  
Private collection UK.



40



41



42



43

42

**JAMES WEBB (BRITISH, 1825-1895)**

'Cadiz'  
signed 'James Webb' (lower left)  
oil on canvas  
61 x 92.1cm (24 x 36 1/4in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

**Provenance**

Lutwidge (commission).  
Sale, Christie's, London, 17 December 1910, lot 28, 44 guineas to Vicars.  
Sale, Christie's, London, 3 April 1922, lot 117, 44 guineas to Pawsey and Payne.  
J. MacMillan, Kensington Church Street.  
with Hahn Fine Art, London, 7th July 1970, £1,400.  
Private collection, UK.

**Exhibited**

London, Royal Academy, 1869, no. 863.

**Literature**

J. Mundy, *E.W. Cooke, A Man of his Time*, Woodbridge, Suffolk, 1996, no. 68/3, plate 273, illustrated in black and white on page 327.

43

**EDWARD WILLIAM COOKE, RA (BRITISH, 1811-1880)**

'French Sloop entering the harbour of Tréport'  
signed and dated 'E W Cooke. RA./1869' (lower right) and inscribed with artist's name, address and title (on old label attached to stretcher)  
oil on canvas  
81.3 x 134.6cm (32 x 53in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600



44



45

44

**JOHN FULLEYLOVE (BRITISH, 1845-1908)**

A crowd outside St George's Hall, Liverpool  
signed, dated and inscribed 'JFulleylove/1889/Lvpool' (lower right)  
oil on canvas  
71 x 105cm (27 15/16 x 41 5/16in).

**£4,000 - 6,000**  
**€4,500 - 6,700**  
**US\$5,300 - 7,900**

This fascinating depiction of Victorian Liverpool shows the area around Lime Street. St George's Hall opened in 1854 reflecting Liverpool's status as Britain's second city. Crowds have historically gathered outside St George's on significant occasions. There are a number of events that may be depicted here, such as the infamous trial of Florence Maybrick for murdering her husband, the Volunteer Movement or the Liverpool City Council elections of 1 November 1889.

45

**JAMES BAKER PYNE (BRITISH, 1800-1870)**

Beach pier scene  
signed 'PYNE' (lower left)  
oil on canvas  
86 x 133cm (33 7/8 x 52 3/8in).

**£2,000 - 3,000**  
**€2,200 - 3,400**  
**US\$2,600 - 4,000**



46



46

46

**WILLIAM THORNLEY (BRITISH, ACTIVE  
1857-1898)**

Rochester from Strood and one other  
shipping scene; a pair  
each signed 'Thornley' (the first lower right the  
other lower left)  
oil on canvas  
40.7 x 30.5cm (16 x 12in).(2)

**£2,500 - 3,500**  
**€2,800 - 3,900**  
**US\$3,300 - 4,600**

47

**WILLIAM THORNLEY (BRITISH, ACTIVE  
1857-1898)**

'Moonlight on the Thames near Benfleet', and  
another shipping scene possibly off Dover; a pair  
each signed 'WAThornley' (the first lower right,  
the other lower left); the first titled (on the  
stretcher verso)

oil on canvas

35.6 x 30.5cm (14 x 12in).(2)

**£2,000 - 3,000**

**€2,200 - 3,400**

**US\$2,600 - 4,000**



47



47



48

48

**ERNEST CROFTS, RA (BRITISH, 1847-1911)**

*'La Belle Alliance 1815'*

signed 'E.Crofts' (lower right)

oil on canvas

22.8 x 32cm (9 x 12 5/8in).

To be sold with a smaller Napoleonic scene by the same hand. (2)

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

49

**ERNEST CROFTS, RA (BRITISH, 1847-1911)**

*Scouting ahead*

signed and dated 'E.Crofts 78' (lower right)

oil on canvas

42.5 x 71.1cm (16 3/4 x 28in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

**Provenance**

with MacConnal-Mason & Son, London.



48



49

50

**OLIVER RHYS (BRITISH, ACTIVE 1876-1895)**

A fishing group mending the nets  
signed and indistinctly dated 'Oliver Rhys'  
(lower left)

oil on panel

27 x 41cm (10 5/8 x 16 1/8in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

51

**THOMAS SMYTHE (BRITISH, 1825-1906)**

Shore scene with fisherfolk  
signed 'T Smythe' (lower left)

oil on canvas

50.5 x 75.5cm (19 7/8 x 29 3/4in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400

52

**ENGLISH SCHOOL, EARLY 19TH CENTURY**

View of Naples

oil on canvas

22.3 x 33cm (8 3/4 x 13in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



50



51



52



53



53



54

53

**OCTAVIUS T. CLARK (BRITISH, 1850-1921)**

A woodland cottage and a woodland stream; a pair  
 The first signed and dated 'OTClark/85' (lower right) the other signed  
 'OTCLARK' (lower right)  
 oil on canvas  
 101.6 x 76.2cm (40 x 30in)(2).

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,000 - 2,600

54

**JAMES JOHN HILL (BRITISH, 1811-1882)**

Young boy on a pony  
 signed and dated 'J J Hill/1855' (lower right)  
 oil on canvas  
 63.5 x 50.5cm (25 x 19 7/8in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000





55

55  
**JOHN FREDERICK HERRING, JNR.**  
**(BRITISH, 1815-1907)**

Homeward bound  
 signed 'J F Herring' (lower left)  
 oil on canvas  
 31.1 x 46.3cm (12 1/4 x 18 1/4in).

£1,500 - 2,500  
 €1,700 - 2,800  
 US\$2,000 - 3,300



56

56  
**GEORGE WRIGHT (BRITISH, 1860-1942)**

A chance encounter, Going away; a pair  
 one signed 'G. Wright' (lower right); the other  
 signed 'Geo. Wright' (lower right)  
 oil on canvas  
 each 23 x 35.5cm (9 1/16 x 14in).(2)

£1,500 - 2,500  
 €1,700 - 2,800  
 US\$2,000 - 3,300



56



57



58



59

57

**JANE M. DEALY (BRITISH, FL. 1880-1931)**

Trouble with the law  
signed 'M.Lewis./1915' (lower right)  
oil on canvas laid to board  
30.5 x 27.6cm (12 x 10 7/8in).  
in a circular mount

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

58

**JAMES H. EDGAR (BRITISH, ACTIVE 1860-1870)**

'Flower Girl'  
signed and titled 'Flower Girl/JH Edgar' (on the reverse)  
oil on canvas  
41 x 30.5cm (16 x 12in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

Anon. sale, Christie's South Kensington, 19 March 1998, lot 194.  
Acquired from the above sale by the present owner.

59

**CARLTON ALFRED SMITH, RI, RBA, ROI (BRITISH, 1853-1946)**

Reading the post  
signed 'Carlton a Smith' (lower left)  
watercolour  
31.4 x 21cm (12 3/8 x 8 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

Anon. sale, Sotheby's, Colonnade, 7 October 1992, lot 204.  
Acquired from the above sale by the present owner.



60

60 AR

**HAROLD KNIGHT, RA, ROI, RP (BRITISH, 1874-1961)**

Portrait of a gentleman  
signed 'Harold Knight' (lower right)  
oil on canvas  
92.5 x 112cm (36 7/16 x 44 1/8in).

£5,000 - 7,000  
€5,600 - 7,800  
US\$6,600 - 9,200



61



62

61

**LIONEL WALDEN (AMERICAN, 1861-1933)**

Checking crab pots, Falmouth  
signed 'Lionel Walden' (lower right)  
oil on canvas  
45.5 x 61cm (17 15/16 x 24in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

62 AR

**JAMES PRINSEP BARNES BEADLE (BRITISH, 1863-1947)**

Morning ride in Hyde Park  
signed and dated 'J. P. Beadle/1889' (lower right)  
oil on canvas  
61 x 76.5cm (24 x 30 1/8in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600



63



64

63 \*

**GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)**

The lass that loves a sailor  
signed and dated 'G.G.Kilburne/-80' (lower left)  
oil on canvas  
87.6 x 113cm (34 1/2 x 44 1/2in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

64 AR

**MARGARET DOVASTON (BRITISH, 1884-1954)**

A game of cards  
signed 'M.Dovaston' (lower right)  
oil on canvas  
46 x 61.6cm (18 1/8 x 24 1/4in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600



65

65

**BERNARDO HAY (BRITISH, 1864-1931)**

Fishing boats off Capri  
signed 'Bernardo Hay' (lower right)  
oil on canvas  
31.8 x 53cm (12 1/2 x 20 7/8in).

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,600 - 2,400



66

66

**EDWARD AUBREY HUNT (AMERICAN, 1855-1922)**

A busy lagoon  
signed 'E Aubrey Hunt' (lower left)  
oil on canvas  
36.2 x 66.3cm (14 1/4 x 26 1/8in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600



67

67

**EDWARD GEORGE HANDEL LUCAS (BRITISH, 1861-1936)**

Sir Arthur Conan Doyle's writing shed and grave  
signed and dated 'E. G. Handel Lucas aug 1930' (lower right)  
oil on board  
30.5 x 38cm (12 x 14 15/16in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

68 AR

**CECIL KENNEDY (BRITISH, 1905-1997)**

Still life of flowers with a self portrait of the  
artist reflected in the vase  
signed 'Cecil Kennedy' (lower right)  
oil on canvas  
61.6 x 50.8cm (24 1/4 x 20in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



68

69 AR

**CECIL KENNEDY (BRITISH, 1905-1997)**

Still life of flowers with a self portrait of the  
artist reflected in the vase  
signed 'Cecil Kennedy' (lower right)  
oil on canvas  
50.8 x 41cm (20 x 16 1/8in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000



69



70



71

70

**HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)**

Venice: sunset, together with two other works by the artist  
two signed with initials 'HBB' (lower right)  
watercolour, pastel and pencil  
the largest 20 x 20.5cm (7 7/8 x 8 1/16in), the smallest 11.5 x 17cm (4 1/2 x 6 11/16in).(3)

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,300 - 2,000**

**Provenance**

Anon. sale, Christie's, London, 22 July 1975, lot 125 (2 of 3).  
Anon. sale, Christie's, London, 19 November 1974, lot 201 (1 of 3).  
Private collection, UK.

71

**HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)**

Sidi Oghba, Algeria, with two other works by the artist  
signed with initials 'HBB' (lower right)  
watercolour, bodycolour, pastel and pencil  
the largest 18 x 25.5cm (7 1/16 x 10 1/16in), the smallest 9.5 x 10.5cm (3 3/4 x 4 1/8in).(3)

**£1,000 - 1,500**  
**€1,100 - 1,700**  
**US\$1,300 - 2,000**

**Provenance**

Anon. sale, Christie's, London, 17 November 1970, no. 154 (1 of 3).  
Anon. sale, Christie's, London, 30 July 1974, no. 120 (1 of 3).  
Private collection, UK.





72



73

72

**HERCULES BRABAZON BRABAZON (BRITISH, 1821-1906)**

A collection of eight sketches, by and attributed to the artist six signed with initials (three lower left and three lower right) watercolour, pencil, charcoal and chalk  
*the smallest 17.8 x 23.5cm (7 x 9 1/4in), the largest 26 x 36.2cm (10 1/4 x 14 1/4in)*  
 all unframed.(8)

£800 - 1,200  
 €900 - 1,300  
 US\$1,100 - 1,600

73 \*

**HENRY WOODS, RA (BRITISH, 1846-1921)**

A collection of twelve preparatory sketches charcoal and pencil heightened with white  
*the largest 71.1 x 49.6cm (28 x 19 1/2in), the smallest 9.5 x 18.4cm (3 3/4 x 7 1/4in)*  
 all unframed (12)

£1,200 - 1,800  
 €1,300 - 2,000  
 US\$1,600 - 2,400



74

74

**MARGARET MURRAY COOKESLEY (BRITISH, CIRCA 1850-1927)**

Harem scene

signed and dated 'Margaret Murray Cookesley 1893' (lower right)

oil on panel

32.5 x 45.5cm (12 13/16 x 17 15/16in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

75

**WALTER GOODMAN (AMERICAN, BORN 1838)**

'Fresh and Pure'

signed and dated 'Walter Goodman/1883' (lower right); signed and titled on artist's label (on the reverse)

oil on canvas

61 x 41.3cm (24 x 16 1/4in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



75



76



77

76 AR

**HAROLD CLAYTON (BRITISH, 1896-1979)**

Still life of flowers in a plain white bowl  
signed 'Harold Clayton' (lower left)  
oil on canvas  
44.5 x 49.5cm (17 1/2 x 19 1/2in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

77 AR

**IRENE KLESTOVA (BRITISH, 1908-1989)**

Gladioli  
signed 'Irene Klestova' (lower right)  
oil on board  
54 x 73cm (21 1/4 x 28 3/4in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**

with E.Stacy-Marks, Eastbourne, July 1958, no 24311.  
with Frost and Reed, London, no. 24311.  
Private collection UK.



78



79

78 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

Seated nude  
signed 'W Russell Flint' (lower right)  
charcoal and red chalk  
17 x 26cm (6 11/16 x 10 1/4in).

£2,500 - 3,500  
€2,800 - 3,900  
US\$3,300 - 4,600

79 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

Nude reading  
signed 'W Russell Flint' (lower left)  
charcoal and red chalk  
21.6 x 33.6cm (8 1/2 x 13 1/4in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000



80

80 AR

**HERBERT DAVIS RICHTER (BRITISH, 1874-1955)**

A study in scarlet  
signed 'H DAVIS RICHTER' (lower right)  
oil on canvas  
63.5 x 76.5cm (25 x 30 1/8in).

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,600 - 2,400

**Provenance**

with Watson Art Galleries, Montreal, no. 1901.

81 AR

**HERBERT DAVIS RICHTER (BRITISH, 1874-1955)**

Still life with carnations  
signed 'H.DAVIS RICHTER' (lower right)  
oil on canvas  
61 x 51.5cm (24 x 20 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



81



82



83

82

**WALTER GREAVES (BRITISH, 1846-1930)**

Battersea boatyard  
signed 'W Greaves' (lower right)  
oil on canvas  
50 x 60cm (19 11/16 x 23 5/8in).

**£2,000 - 3,000**  
**€2,200 - 3,400**  
**US\$2,600 - 4,000**

83 <sup>AR</sup>

**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

'The Island Campanile, Orta'  
signed 'W.RUSSELL FLINT' (lower left); signed and titled (on the reverse)  
watercolour  
25.4 x 38.1cm (10 x 15in).

**£2,500 - 3,500**  
**€2,800 - 3,900**  
**US\$3,300 - 4,600**

**Provenance**

with Frost and Reed, London.  
Anon. sale, Christie's, London, 5 June 2006, lot 143.  
Purchased from the above sale by the current owner.



84



85

84 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

Reclining female figure  
signed 'WRussell Flint' (lower right)  
red chalk on paper  
25.1 x 36.2cm (9 7/8 x 14 1/4in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

85 AR

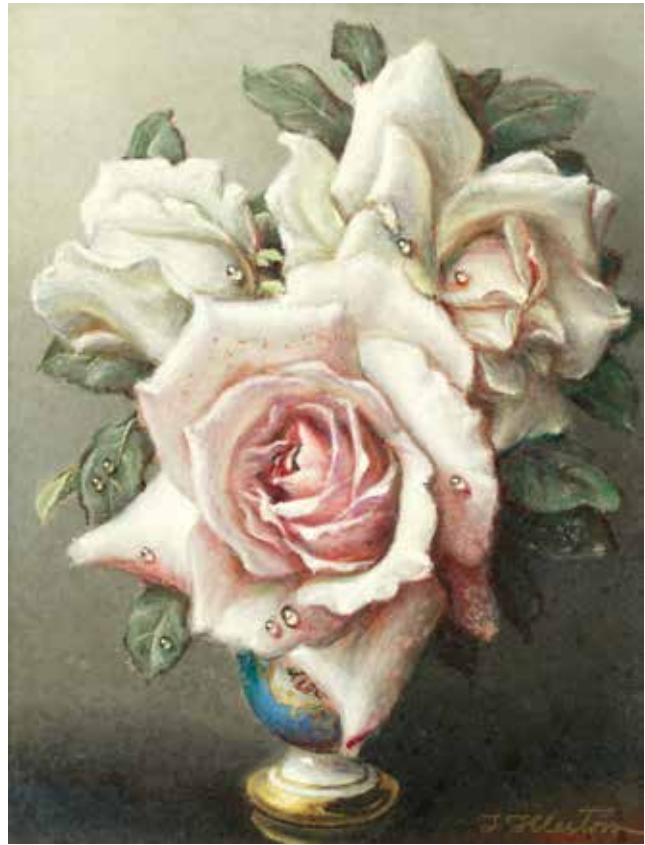
**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

Vera and Diana  
signed with initials (lower right)  
red chalk on paper  
15.3 x 22.5cm (6 x 8 7/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



86



86

86 AR

**IRENE KLESTOVA (BRITISH, 1908-1989)**

White roses, a pair  
both signed 'I Klestova' (one lower left, the other lower right)  
oil on board  
23 x 18cm (9 1/16 x 7 1/16in). (2)

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**  
with Omell Galleries, London.  
Private collection UK.

87 AR

**SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)**

'Zuleika'  
signed 'WRFLint' (lower right) signed, and titled (on mount card reverse)  
red chalk on paper  
34 x 21cm (13 3/8 x 8 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**  
with The Fine Art Society, London, November 1966.  
Private collection UK.

**Exhibited**  
London, Royal Academy Diploma Gallery Exhibition, 1962, no. 255.



87





88

88 AR

**IRENE KLESTOVA (BRITISH, 1908-1989)**

Mixed roses, a pair  
 one signed 'I Klestova' (lower right) the other signed 'Irène Klestova'  
 (lower left)  
 oil on board  
 23 x 18cm (9 1/16 x 7 1/16in).(2)

£1,500 - 2,000  
 €1,700 - 2,200  
 US\$2,000 - 2,600

89 AR

**SIR WILLIAM RUSSELL FLINT (SCOTTISH, 1880-1969)**

The huntress  
 signed 'WRussellFlint' (lower left)  
 charcoal and red chalk  
 26.7 x 20.3cm (10 1/2 x 8in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000

**Provenance**

with The Fine Art Society, London, October 1963, no. 5479.



88



89



90

90 AR

**CECIL KENNEDY (BRITISH, 1905-1997)**

Still life of white hellebores in an alcove  
signed 'Cecil Kennedy' (lower right)  
oil on canvas

51 x 41cm (20 1/16 x 16 1/8in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

91 AR

**CECIL KENNEDY (BRITISH, 1905-1997)**

Still life of flowers and a bee  
signed 'Cecil Kennedy' (lower right)  
oil on canvas

25.4 x 20.3cm (10 x 8in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



91



92

92 AR

**CECIL KENNEDY (BRITISH, 1905-1997)**

Bees and butterflies; a pair  
each signed 'Cecil Kennedy' (lower right)  
oil on board  
16.7 x 21.6cm (6 1/2 x 8 1/2in)(2).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

93 AR

**GERALD A. COOPER (BRITISH, 1899-1975)**

Still life of glass bottles  
signed 'Gerald Cooper' (lower right)  
oil on board  
45.7 x 68.6cm (18 x 27in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**

with E.Stacey-Marks, Eastbourne.  
Private collection UK.



92



93



94



95

94

**PHILIP WILSON STEER O.M., N.E.A.C. (BRITISH, 1860-1942)**

Landscape with rainbow  
signed and dated 'P W Steer 1900' (lower left)  
oil on board  
21 x 26cm (8 1/4 x 10 1/4in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

with The Leicester Galleries, 1941, where purchased by Major Dent.  
Thence by family descent.

**Exhibited**

London, The Leicester Galleries, *Artists of Fame and Promise*, July-August 1941, no.53.

95

**JOSEPH EDWARD SOUTHALL (BRITISH, 1861-1944)**

Cahors  
signed with monogram and dated in pencil '1926' (lower right)  
watercolour  
23.5 x 30.5cm (9 1/4 x 12in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

**Provenance**

with The Fine Art Society, London, June 1983, No.15893.

96

**WILLIAM TROST RICHARDS (AMERICAN, 1833-1905)**

Yesnaby Castle sea stack, Orkney  
signed 'W T Richards' (lower left)  
oil on paper laid to card  
21 x 39cm (8 1/4 x 15 3/8in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**

The artist's family (according to gallery label on backboard).  
with William Vareika Fine Arts, The Newport Gallery of American Art, *At Home and Abroad: Landscapes and Seascapes by William Trost Richards*, 3 August - 15 October, 2000.

97 AR

**FREDERIC WHITING (BRITISH, 1874-1962)**

The deer park  
watercolour heightened with white  
41.6 x 69.2cm (16 3/8 x 27 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with Deighton's, London.

98

**ALEXANDER HELWIG WYANT (AMERICAN, 1836-1892)**

The pond in the woods  
signed 'A. Wyant' (lower left)  
oil on canvas  
30.5 x 41cm (12 x 16 1/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with The Marbella Gallery, New York.



96



97



98



99

99

**HENRY RYLAND (BRITISH, 1856-1924)**

'*Pas Seul*' and 'Swans', a pair  
each signed 'HENRY RYLAND' (the first lower right, the second lower left)

watercolour

35.6 x 25.7cm (14 x 10 1/8in).(2)

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

There is a hand written note from the artist affixed to the rear the second work relating to the sale of the two works in 1905.

100

**ELEANOR FORTESCUE-BRICKDALE RWS (BRITISH, 1872-1945)**

Madame Placid

signed with initials (lower right)

watercolour

36.8 x 26.7cm (14 1/2 x 10 1/2in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

**Provenance**

with The Leicester Galleries, London.

Anon. sale, Sotheby's, Billingshurst, 20 October 1998, lot 133.

Anon. sale, Christie's, South Kensington, 5 July 2006, lot 615.



99



100



101

101

**ELEANOR FORTESCUE-BRICKDALE (BRITISH, 1871-1945)**

'A Rose and her Three Daughters'  
signed with initials 'EFB' (lower right), inscribed with title and the artist's  
address (on artist's label attached to the backboard)  
watercolour  
36 x 26cm (14 3/16 x 10 1/4in).

£600 - 800  
€670 - 900  
US\$790 - 1,100

**Provenance**

Lady Rose Leveson-Gower, Rosyth.

102

**GEORGE GOODWIN KILBURNE, RI, RBA (BRITISH, 1839-1924)**

The cottage door  
signed 'G G Kilburne' (lower left)  
oil on panel  
26.7 x 18.4cm (10 1/2 x 7 1/4in).

£800 - 1,200  
€900 - 1,300  
US\$1,100 - 1,600

**Provenance**

with Ackermann & Johnson, London.



102



103



104

103

**FREDERIC, LORD LEIGHTON, PRA (BRITISH, 1830-1896)**

Studies for 'But you will help', an illustration design for *Romola*  
black and white chalk on blue paper  
20.3 x 27.9cm (8 x 11in).

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

*Romola*, a historical novel by George Eliot set in fifteenth century Florence, first appeared in fourteen parts published in Cornhill Magazine from July 1862 to August 1863. Having lived and studied in Florence, Leighton appeared the obvious choice to illustrate the work and the present lot is a study for the illustration 'But you will help', number 18 in the series. The complete work can be seen in: Russell Barrington, *The life, letters and work of Frederick Leighton*, London, 1906, plate 62.18.

**Provenance**

with Julian Hartnoll Fine Art, London.

**Exhibited**

London, Julian Hartnoll, Spring Exhibition, 1979, no. 37.

104

**SIR FRANK (FRANCIS BERNARD) DICKSEE, PRA RI (BRITISH, 1853-1928)**

Study of a draped figure  
signed and dated 'Frank Dicksee/June 12.1873' (upper right)  
black and white chalk  
48.2 x 30.5cm (19 x 12in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

**Provenance**

Anon.sale, Sotheby's, London, 12 June 2003, lot 204.





105

105

**HENRY SCOTT TUKE, RA, RWS (BRITISH, 1858-1929)**

A collection of watercolours and two albums containing works by Henry Scott Tuke and other members of the Tuke family  
*various sizes all unframed*

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400



105



106



107

106  
**JOHN ANSTER FITZGERALD (BRITISH, 1832-1906)**

The Pipe Dream  
 oil on canvas  
 25.1 x 30.5cm (9 7/8 x 12in).

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,600 - 4,000

107  
**HILDA HECHLE (BRITISH, 1886-1939)**

'A moonlight phantasy'  
 signed 'Hilda Hechle' (lower left), signed, titled and inscribed with  
 artist's address (on the reverse)  
 watercolour  
 38.1 x 29.8cm (15 x 11 3/4in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000

**Provenance**  
 with Gallery of Graphic Arts, New York.



108

108

**JOHN ANSTER FITZGERALD (BRITISH, 1832-1906)**

Faust and Marguarite  
 signed 'Fitzgerald' (lower right); signed, inscribed and dated 'J.A.  
 Fitzgerald/ Quiet Pool/ Langham Chambers/ Sketching Club/ 1861'  
 (on the reverse)  
 oil on board  
 16.2 x 30.8cm (6 3/8 x 12 1/8in).

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,600 - 4,000

**Provenance**

Anon. sale, Bonhams, Knightsbridge, 15 September 2009, lot 16.

109

**WALTER CRANE (BRITISH, 1845-1915)**

'Dryads and Naiads'  
 signed with monogram (lower left)  
 watercolour heightened with white over pencil  
 30.5 x 24.2cm (12 x 9 1/2in).

£1,000 - 1,500  
 €1,100 - 1,700  
 US\$1,300 - 2,000



109



110

110

**BRITON RIVIERE, RA (BRITISH, 1840-1920)**

'Actaeon'

signed with monogram and dated 'BR 1884' (lower right)

oil on canvas

111.5 x 86.5cm (43 7/8 x 34 1/16in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Exhibited**

London, Royal Academy, 1884, no. 315.

111

**EDWARD ROBERT HUGHES (BRITISH, 1851-1914)**

Royal procession  
signed 'E R Hughes' (lower left)  
oil on canvas  
61 x 45.7cm (24 x 18in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

112

**SIR FREDERIC WILLIAM BURTON, RHA FSA (IRISH, 1816-1900)**

Faust and Marguerite  
watercolour heightened with white  
44.7 x 40cm (17 5/8 x 15 3/4in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000



111



112

113

**JOHN BERNARD MUNNS (BRITISH, 1869-1942)**

'The bird of time has but a little way to fly - and lo! The bird is on the wing.'

signed and dated 'BERNARD/MUNNS.1924' (lower left); inscribed with title (on the reverse)

oil on canvas

69.2 x 56.5cm (27 1/4 x 22 1/4in).

**£10,000 - 15,000**

**€11,000 - 17,000**

**US\$13,000 - 20,000**

The inspiration for this work appears to be a quatrain from the Rubaiyat of Omar Khayyam which reads:

*Come, fill the Cup, and in the Fire of Spring*

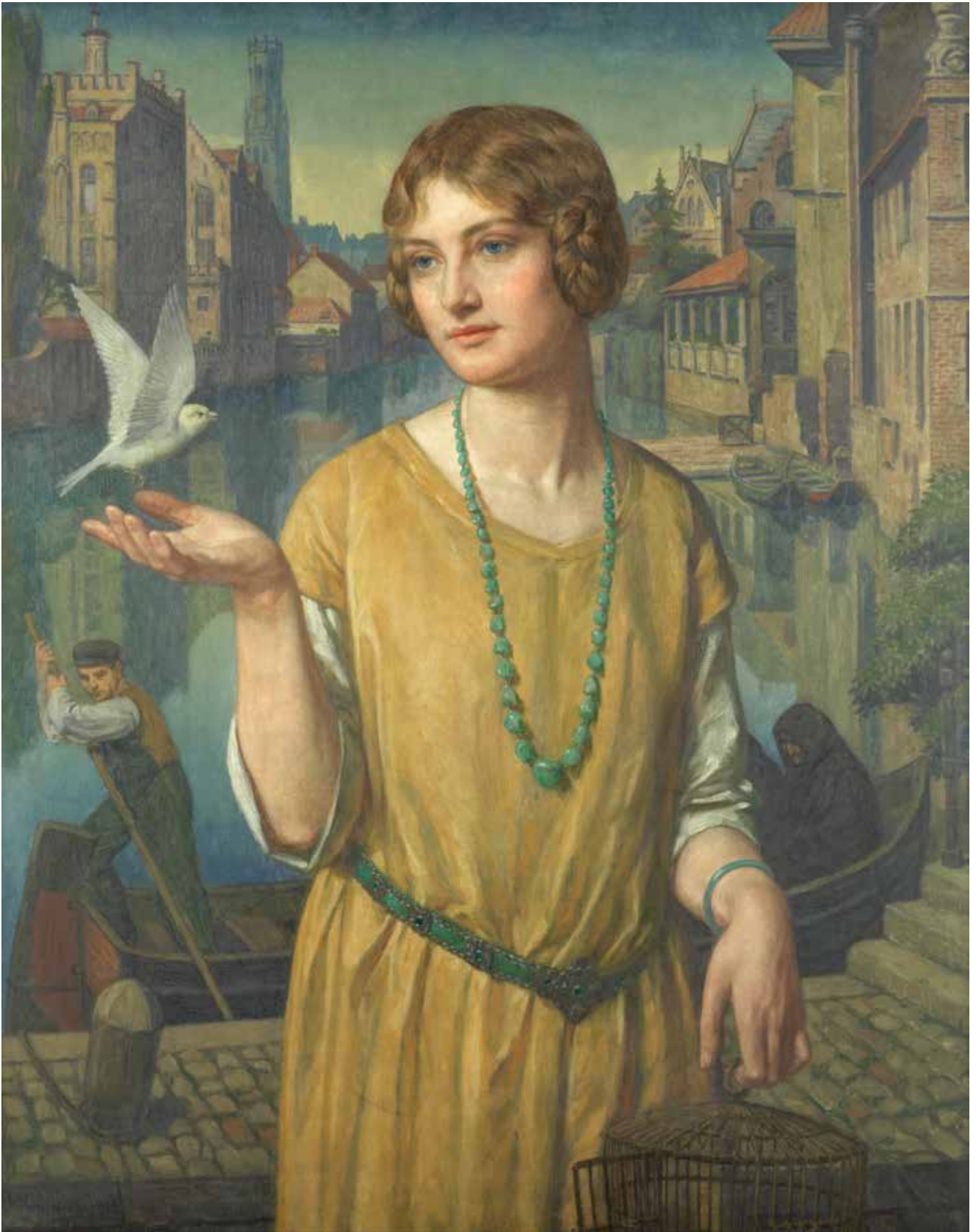
*The winter garment of repentance fling:*

*The bird of time has but a little way*

*To fly - and Lo! the bird is on the wing.*

**Provenance**

Private collection, UK.





114

114

**HENRY SCOTT TUKE, RA, RWS (BRITISH, 1858-1929)**

Sea-pinks  
 signed 'H.S TUKE' (lower left)  
 oil on canvasboard  
 14.5 x 24cm (5 11/16 x 9 7/16in).

£3,000 - 5,000  
 €3,400 - 5,600  
 US\$4,000 - 6,600

**Provenance**  
 Private collection, UK

**Exhibited**  
 Falmouth, Falmouth Art Gallery

This exquisitely subtle, softly focused painting of a boy posing by the sea in Falmouth shows the genius of Henry Scott Tuke's ability to capture sunlight on skin. The model is George Fouracre (1883-1947), known as Georgy, the eldest of two sons to Tuke's housekeeper at Pennance Cottage, Elizabeth Fouracre (1857 - 1916). Tuke lived at Pennance from 1885 until 1929. He witnessed Georgy growing up and Tuke employed him, his brother and mother as models in his Royal Academy picture of 1890 *The Message* (Falmouth Art gallery). By 1897, when this work was painted, Georgy would have been 14 years old. This painting is described in Tuke's Register of paintings as "Sea-Pinks, Georgy Fouracre stripped among sea pinks and grey stones."

The support is a very textured board which Tuke described it as 'sketchboard' which was an early form of canvas covered board. Georgy Fouracre went on to appear in many other paintings by Tuke over a fourteen year period, notably *Mid-day Rest* (1897), *Summer Evening* (1901), *Ruby, Gold and Malachite* (1901, Guildhall Art Gallery, London), *Noonday Heat* (1902-3, RCPS Tuke Collection, Falmouth), and *To the Morning Sun* (1904, Hugh Lane Art Gallery, Dublin).

Tuke returned to the subject of young men posing nude amongst the rocks and flora by the sea many times, such as in his painting *Rustic Hermes* (1908).

We are grateful to Catherine Wallace for her assistance in cataloguing this lot.





115

115 AR

**DOROTHEA SHARP, RBA, ROI (BRITISH, 1874-1955)**

Figures in a park  
Signed with initials 'D.S.' (lower left)  
oil on panel  
30.5 x 40.5cm (12 x 15 15/16in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

**Provenance**

Gift from the artist to the father of the present owner, and thence by descent.

116

**GEORGE HALL NEALE (BRITISH, 1863-1940)**

Reading on the beach  
signed and dated 'G HALL NEALE 93' (lower right)  
oil on canvas  
50.8 x 32.1cm (20 x 12 5/8in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

Anon. sale, Christie's, London, 10 November 1988, lot 53.



116



117

117 AR

**STANHOPE ALEXANDER FORBES, RA (BRITISH, 1857-1947)**

Study for 'The great fire of London'

oil on canvas

83.8 x 61cm (33 x 24in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

Anon. sale, Christie's, London, 4 March 1983, lot 13, (as 'The leavetaking').

Anon. sale, Sotheby's, London, 14 October 1987, lot 73, (as 'The leavetaking').

Private collection UK.

118 AR

**STANHOPE ALEXANDER FORBES, RA (BRITISH, 1857-1947)**

Summer afternoon - a study of three children

oil on canvas

34.3 x 29.2cm (13 1/2 x 11 1/2in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

Anon. sale, Christie's, London, 8 June 1989, lot 10.

Private collection UK.



118



119



120

119

**HARRINGTON MANN (BRITISH, 1864-1937)**

A woman washing clothes in a pool, probably Staithes, Yorkshire.  
signed 'HARRINGTON MANN' (lower left)

oil on canvas

35.5 x 45.7cm (14 x 18in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Provenance**

Probably anon. sale, Christie's, Glasgow, 10 December 1987, lot 59.  
Private collection UK.

120

**JAMES SANT (BRITISH, 1820-1916)**

Portrait of two young boys in the woods  
signed with monogram (lower left)

oil on canvas

105.4 x 147.3cm (41 1/2 x 58in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900



121

121 <sup>AR</sup>

**DAVID JAGGER R.O.I. (BRITISH, 1891-1958)**

Portrait of Leo Dowd  
signed and dated 'Jagger-1917' (lower right)  
oil on canvas laid to board  
43.8 x 28.6cm (17 1/4 x 11 1/4in).

**£4,000 - 6,000**

**€4,500 - 6,700**

**US\$5,300 - 7,900**

**Provenance**

Collection of Sheila Dowd, the daughter of the sitter and thence by descent.

122 AR

**DAVID JAGGER R.O.I. (BRITISH, 1891-1958)**

Portrait study of Her Majesty Queen Mary  
signed 'JAGGER' (lower right)  
oil on board  
31.5 x 24cm (12 3/8 x 9 7/16in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

123 AR

**DAVID JAGGER R.O.I. (BRITISH, 1891-1958)**

Portrait of Robert Fowler R.W.S., R.I., A.R.C.A  
signed 'Jagger' (lower right)  
oil on canvas  
55.6 x 45.7 cm. (21 7/8 x 18 in.)  
Painted circa 1919

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

Private Collection, U.K.

**Exhibited**

London, Royal Society of Portrait Painters, 1920, cat.no.107.

Robert Fowler (1853–1926) was a Scottish born, Liverpool trained painter who was famed for his mythological scenes. Much of his work was influenced by the Pre-Raphaelites, notably Frederic Leighton, George Frederic Watts and Albert Moore.

This painting was one of a number portraits of industrialists, clinicians, artists and civic dignitaries produced post-Great War. David Jagger met the painter Robert Fowler through his elder brother, the sculptor, Charles Sargeant Jagger who had a studio in the same building as Fowler on Tite Street in Chelsea. David Jagger was impressed by Fowler's ability to act as a conduit to a wide variety of aspiring poets, prose-writers, musicians and painters. Both artists were members of the Chelsea Arts Club and remained friends until Fowler's death in 1926.

We are grateful to Timothy Dickson for preparing this catalogue entry. This work will be included in a forthcoming catalogue raisonné of David Jagger currently being prepared by Timothy Dickson and due for publication in the autumn 2017.



122



123



124

124 AR

**SIR ALFRED JAMES MUNNINGS, PRA, RWS (BRITISH, 1878-1959)**

Study of a standing female nude  
signed and dated 'A. J. Munnings/1901' (lower left)  
oil on canvas  
81 x 45cm (31 7/8 x 17 11/16in).

£6,000 - 8,000  
€6,700 - 9,000  
US\$7,900 - 11,000

**PART II: 19TH CENTURY EUROPEAN,  
IMPRESSIONIST AND MODERN ART**

Lots 125 - 222



*L. Du Rio*



125

125  
**GEORGES CROEGAERT (BELGIAN, 1848-1923)**

Presentation  
 signed 'GEORGES CROEGAERT PARIS'  
 (lower right)  
 oil on panel  
 41 x 34cm (16 1/8 x 13 3/8in).

£5,000 - 7,000  
 €5,600 - 7,800  
 US\$6,600 - 9,200



126

126  
**GEORGES CROEGAERT (BELGIAN, 1848-1923)**

Meditation  
 signed 'GEORGES CROEGAERT PARIS'  
 (lower left)  
 oil on panel  
 41 x 34cm (16 1/8 x 13 3/8in).

£5,000 - 7,000  
 €5,600 - 7,800  
 US\$6,600 - 9,200



127

**ERNST MEISEL (GERMAN, 1838-1895)**

The gift  
signed 'Meisel' (lower right)  
oil on canvas  
63.5 x 75.6cm (25 x 29 3/4in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**

Anon. sale, Christie's, South Kensington, 14  
October 1999, lot 241.  
Anon. sale, Christie's, South Kensington, 28  
June 2001, lot 73.  
Anon. sale, Glerum Auctioneers, Amsterdam,  
19 April 2004, lot 304.  
Private Collection UK.

128

**ATTRIBUTED TO MICHELANGELO  
MAESTRI (CIRCA 1779-1812 ROME)**

Medea in her Chariot, Eternity; a pair  
gouache  
45.7 x 61cm (18 x 24in).(2)

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



127



128



128



129



130

129

**JOHAN 'MARI' HENRI TEN KATE (DUTCH, 1831-1910)**

Children playing on a frozen canal  
signed 'M. ten Kate' (lower right)  
oil on canvas  
63.2 x 98.7cm (24 7/8 x 38 7/8in).

**£3,000 - 5,000**  
**€3,400 - 5,600**  
**US\$4,000 - 6,600**

**Provenance**

Anon. sale, Sotheby's, Chester, 12 July 1985, lot 3270.  
Purchased by the father of the present owner from the above sale;  
thence by descent.

130

**JOHANNES HERMANUS KOEKKOEK (DUTCH, 1778-1851)**

Ships off a coast  
signed and dated 'H. Koekkoek/1840' (lower left)  
oil on panel  
33 x 43cm (13 x 16 15/16in).

**£2,500 - 3,500**  
**€2,800 - 3,900**  
**US\$3,300 - 4,600**

131

**JOHANNES HILVERDINK (DUTCH, 1813-1902)**

A Mediterranean coastal landscape  
signed and dated 'Joh.Hilverdink 1876' (lower left)  
oil on canvas  
77.5 x 113cm (30 1/2 x 44 1/2in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600



131

132

**PIETER CORNELIS DOMMERSSEN (DUTCH, 1834-1908)**

A continental harbour scene  
signed and dated 'P.C.Dommersen/73' (lower right)  
oil on canvas  
41 x 61cm (16 1/8 x 24in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**

with Cooling Galleries, London.  
Private collection UK.



132

133

**JULES JACQUES VEYRASSAT (FRENCH, 1828-1893)**

The harvest  
signed 'J.Veyrassat' (lower left)  
oil on board  
23.5 x 33cm (9 1/4 x 13in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with P.Polak, London.



133



134

134

**KARL SCHWENINGER II (AUSTRIAN, 1854-1903)**

Halcyon days

signed and inscribed 'Schwenger X. Wien.' (lower right)

oil on panel

53.3 x 81.3cm (21 x 32in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

Anon. sale, Sotheby's, New York, 28 January 2006, lot 221.

135

**HENRIK BENEDIKT OLRİK (DANISH, 1830-1890)**

Princess Alexandra of Denmark

signed and inscribed 'H.OLRIK PINX/LONDON' (lower left)

oil on canvas

141 x 99cm (55 1/2 x 39in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

**Provenance**

Private collection, UK.



135



136

136

**GUSTAVE EMILE COUDER (FRENCH, 1845-1903)**

Still life of flowers

signed and dated 'E Gve Couder 1874' (lower right)

oil on canvas

151.5 x 114cm (59 5/8 x 44 7/8in).

£6,000 - 9,000

€6,700 - 10,000

US\$7,900 - 12,000



137

137

**EUGÈNE VERBOECKHOVEN (BELGIAN, 1798-1881)**

A barn interior with ewes, lambs and hens signed 'Eugène Verboeckhoven/1863' (lower right); signed inscribed and dated '1863' (on the reverse)  
oil on panel  
25.4 x 34.9cm (10 x 13 3/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000



138

138

**JACOB TEN HAGEN (DUTCH, 1820-1880)**

Skaters on a frozen river signed and dated 'J ten Hagen/1867' (lower left)  
oil on panel  
21 x 30.5cm (8 1/4 x 12in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**  
with MacConnal-Mason & Son.



139

139

**ADRIANUS JACOBUS VROLIJK (DUTCH, 1834-1862)**

Dutch canal scene signed 'A. VROLIJK' (lower right)  
oil on panel  
41 x 57.5cm (16 1/8 x 22 5/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**  
with Cooling Galleries, London.  
Private collection UK.

140

**ELIAS PIETER VAN BOMMEL (DUTCH, 1819-1890)**

Street scene, Dordrecht  
signed and dated 'E P van Bommel 1883'  
(lower left); signed and indistinctly inscribed  
on old artist's label (on stretcher verso)  
oil on canvas  
*73.7 x 65.4cm (29 x 25 3/4in).*

**£2,000 - 3,000**

**€2,200 - 3,400**

**US\$2,600 - 4,000**

141

**PAVLOS PROSSALENDIS (GREEK, 1857-1894)**

Rowing ashore  
signed 'P.Prossalendis' (lower right)  
oil on canvas  
*65 x 41cm (25 9/16 x 16 1/8in).*

**£4,000 - 6,000**

**€4,500 - 6,700**

**US\$5,300 - 7,900**



140



141



142



143



144

142

**HIPPOLYTE FRANCOIS LÉON DULUARD (FRENCH, 1871-1924)**

Portrait of a cavalier  
signed 'Léon Duluard' (lower left)  
oil on panel  
81.9 x 65.4cm (32 1/4 x 25 3/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

**Provenance**

with Henry Graves & Co. Ltd., London.

143

**ALEX DE ANDREIS (BELGIAN, 1880-1929)**

Cavalier holding a musket  
signed 'ADE.Andreis'  
oil on canvas  
64.8 x 50.2cm (25 1/2 x 19 3/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

144

**DANIEL CASEY (FRENCH, CIRCA 1817-1885)**

The temptation of Faust  
signed 'D.Casey' (lower right)  
oil on canvas  
101.6 x 142.8cm (40 x 56 1/4in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000





145



146

145

**FERDINAND DE BRAEKELEER (BELGIAN, 1792-1883)**

Girl in a satin dress  
signed 'F De Braekeleer' (lower left)  
oil on board  
52 x 64.5cm (20 1/2 x 25 3/8in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

146

**LADISLAUS BAKALOWICZ (POLISH, 1833-1904)**

The game of dice  
signed and inscribed 'LBakalowicz/paris' (lower right)  
oil on canvas  
73.7 x 54.6cm (29 x 21 1/2in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

**Provenance**  
with Frost and Reed, London.



147

147

**JAN VAN CHELMINSKI (POLISH, 1851-1925)**

'Battle of Montmirail 1814'

signed 'Jan V. Chelminski' (lower right) and signed and titled (on the stretcher verso)

oil on canvas

58.4 x 103.5cm (23 x 40 3/4in).

£6,000 - 8,000

€6,700 - 9,000

US\$7,900 - 11,000

The Battle of Montmirail on 11th February 1814 would see Napoleon defeat the allied forces of Prussia and Russia, and marked the second of four victories for the Emperor during the Six Days' Campaign. Although a victory for the outnumbered French forces, this campaign would indicate the end of the War of the Sixth Coalition and the downfall of Napoleon. As coalition forces began to push through France, placing huge pressure on its army, and eventually taking Paris at which point forcing the Emperor's abdication.



147



148



149

148

**JAN VAN CHELMINSKI (POLISH, 1851-1925)**

'During the battle'  
signed 'Jan V. Chelminski' (lower left) and titled on artist's label (on the reverse)

oil on canvas  
50.8 x 76.2cm (20 x 30in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

149

**JAN VAN CHELMINSKI (POLISH, 1851-1925)**

A column of cavalry officers  
signed 'Jan V. Chelminski' (lower left)

oil on canvas  
38.1 x 48.9cm (15 x 19 1/4in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600



150

150

**UMBERTO ONGANIA (ITALIAN, BORN 1875)**

A Regatta on the Grand Canal, Venice  
signed 'U Ongania' (lower right)  
oil on canvas  
28 x 36cm (11 x 14 3/16in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

151

**LUIGI DEL GIUDICE (ITALIAN)**

*La Tarantella*  
watercolour  
44.5 x 59cm (17 1/2 x 23 1/4in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

152

**LUIGI DEL GIUDICE (ITALIAN)**

The procession  
watercolour  
44.5 x 59cm (17 1/2 x 23 1/4in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000



151



152



153



154

153

**EUGENIO LUCAS VILLAMIL (MADRID 1858-1918)**

Harem scene  
signed 'Lucas Villamil' (lower right)  
oil on canvas, unframed  
55.3 x 118.1cm (21 3/4 x 46 1/2in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

154

**LUDOVICO MARCHETTI (ITALIAN, 1853-1909)**

The hawking party  
signed and dated 'L Marchetti/1879' (lower right)  
oil on panel  
26 x 41cm (10 1/4 x 16 1/8in).

£1,500 - 2,500  
€1,700 - 2,800  
US\$2,000 - 3,300

**Provenance**  
with MacConnal-Mason, London.



155



156



157

155

**FELIX JOSEPH BARRIAS (FRENCH, 1822-1907)**

*Melancolie*

signed and dated 'F.Barrias.89.' (upper left)

oil on canvas

46.4 x 32.4cm (18 1/4 x 12 3/4in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400

156

**GEORGE HENDRIK BREITNER (DUTCH, 1857-1923)**

*Study of a woman*

signed 'G H Breitner' (lower left)

oil on board

39 x 20cm (15 3/8 x 7 7/8in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

157

**GIUSEPPE SIGNORINI (ITALIAN, 1857-1932)**

*An unexpected meeting*

signed and inscribed 'Giuseppe Signorini/Paris' (lower right)

watercolour heightened with gum arabic

30.5 x 41.2cm (12 x 16 1/4in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400



158

**GIOVANNI LAVEZZARI (ITALIAN, 1817-1881)**

View of a Venetian backwater  
signed 'GLavezzari' (lower right)  
oil on board  
13 x 24.2cm (5 1/8 x 9 1/2in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

158



159

**ALESSANDRO LA VOLPE (ITALIAN, 1820-1887)**

Ruins at Pompeii  
signed 'La Volpe' (lower left)  
watercolour and bodycolour  
21 x 32cm (8 1/4 x 12 5/8in).

£1,000 - 1,500  
€1,100 - 1,700  
US\$1,300 - 2,000

159

160

**SANTIAGO ARCOS Y MEGALDE (CHILEAN, 1865-1912)**

The travelling artist  
signed and dated 'S.Arcos/86' (lower right)  
watercolour heightened with white  
35.5 x 50.8cm (14 x 20in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600



160



161



162

161  
**ALESSANDRO LA VOLPE (ITALIAN, 1820-1887)**

Neapolitan fishermen on the shore  
 signed 'A. La Volpe' (lower left)  
 oil on canvas  
 44.5 x 73cm (17 1/2 x 28 3/4in).

£4,000 - 6,000  
 €4,500 - 6,700  
 US\$5,300 - 7,900

162  
**FÉLIX FRANÇOIS GEORGES PHILIBERT ZIEM (FRENCH, 1821-1911)**

The lagoon Venice  
 signed 'Ziem' (lower left)  
 watercolour  
 8.5 x 20cm (3 3/8 x 7 7/8in).

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,600 - 4,000





163

163

**LUIGI DA RIOS (ITALIAN, 1844-1892)**

Portrait of a Venetian beauty  
signed, inscribed and dated 'L Da Rios/Venezia/1881' (lower left)  
oil on canvas  
53.4 x 42.5cm (21 x 16 3/4in).

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200



164



165

164

**FEDERICO DEL CAMPO (ITALIAN, 1878-1912)**

The Grand Canal, Venice  
 signed 'F del Campo.' (lower left)  
 watercolour heightened with white  
 25.4 x 34.3cm (10 x 13 1/2in).

£2,500 - 3,500  
 €2,800 - 3,900  
 US\$3,300 - 4,600

**Provenance**  
 with Haynes Fine Art, Broadway, no. 4244.

165

**FEDERICO DEL CAMPO (ITALIAN, 1878-1912)**

'Venezia'  
 signed and inscribed 'F.del Campo./Venezia' (lower right)  
 watercolour  
 35.5 x 25.4cm (14 x 10in).

£2,500 - 3,500  
 €2,800 - 3,900  
 US\$3,300 - 4,600

166

**MARCO GRUBACS (1839-1910)**

A view across the lagoon, Venice  
signed 'M Grubacs' (lower left)  
oil on board  
14 x 26.7cm (5 1/2 x 10 1/2in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

167

**MARCO GRUBACS (1839-1910)**

The Doge's Palace, Venice  
signed 'M Grubacs' (lower left)  
oil on board  
14 x 26.7cm (5 1/2 x 10 1/2in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000

168

**WILHELM VON GEGERFELT (SWEDISH,  
1844-1920)**

Dutch river landscape  
signed and dated 'WdeGegerfelt 77' (lower  
left)  
oil on panel  
46 x 66cm (18 1/8 x 26in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600



166



167



168



169



170

169  
**NOÉ BORDIGNON (ITALIAN, 1841-1920)**

Sharing lamplight  
 signed 'N.Bordignon' (lower left)  
 oil on canvas  
 85 x 105cm (33 7/16 x 41 5/16in).

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,600 - 4,000

170  
**JOSEPH BAIL (FRENCH, 1862-1921)**

A fresh cup of coffee  
 signed 'Bail Joseph' (lower right)  
 oil on canvas  
 38.5 x 46.5cm (15 3/16 x 18 5/16in).

£2,000 - 3,000  
 €2,200 - 3,400  
 US\$2,600 - 4,000

171

**MANUEL ROBBE (FRENCH, 1872-1936)**

*La toilette*

signed and dated 'Manuel Robbe/1913' (lower left)

pastel

79.3 x 51.4cm (31 1/4 x 20 1/4in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

172

**ALFRED STEVENS (BELGIAN, 1823-1906)**

*La Myope*

signed and dated 'AStevens.1903' (upper right)

oil on canvas

41 x 33cm (16 1/8 x 13in).

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600

This work will be included in the Catalogue Raisonné now in preparation by the comite Alfred Stevens who have kindly confirmed the authenticity of the work.



171



172



173



174

173

**EMMA CIARDI (ITALIAN, 1879-1933)**

*Canalazzo*

signed 'Emma Ciardi' (lower left)

oil on board

27 x 35.5cm (10 5/8 x 14in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

with The Fine Art Society, London, March 1961.

Private collection UK.

**Exhibited**

Probably New York, Brooklyn Museum, *36 Modern Italian Paintings*, 1  
January - 28 February 1922.

174

**EMMA CIARDI (ITALIAN, 1879-1933)**

*Venice*

signed, inscribed and dated 'Emma Ciardi/Venezia/1911' (lower right)

oil on board

28 x 28cm (11 x 11in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

175 AR

**BERTHA DORPH (DANISH, 1875-1960)**

The letter

oil on canvas

120 x 95.5cm (47 1/4 x 37 5/8in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Provenance**

with Georg Kleis Kunsthandel, Copenhagen.

Anon. sale, Christie's, London, 29 March 1990, lot 161.

Private collection UK.

176

**ROMÁN RIBERA CIRERA (SPANISH, 1849-1935)**

Before the ball

signed 'Roman Ribera' (lower left)

oil on canvas

50 x 40cm (19 11/16 x 15 3/4in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

**Provenance**

Private collection, Italy



175



176



177



178

177

**JOHANNES CHRISTIAAN KAREL KLINKENBERG (DUTCH, 1852-1924)**

A Dutch canal scene  
signed 'Klinkenberg' (lower right)  
watercolour heightened with white  
35.6 x 51.4cm (14 x 20 1/4in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

178

**NICO JUNGSMANN (DUTCH, 1872-1935)**

'The arresleede'  
watercolour heightened with white  
32.4 x 23.8cm (12 3/4 x 9 3/8in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

The current lot is an original watercolour for an illustration used in a book on Holland published in 1904 which featured illustrations by Nico Jungmann and text by his wife Beatrix Jungmann.

**Exhibited**

London, The Leicester Galleries, *An exhibition of pictures of Holland by Nico Jungmann*, June 1904, catalogue 22, No.57.

**Literature**

Nico Jungman and Beatrix Jungman, *Holland*, London, 1904, p.40-41.



179

**JAN TOOROP (DUTCH, 1858-1928)**

Portrait of a girl  
signed and dated 'J th. Toorop/1920' (lower left)  
charcoal, pastel and crayon  
43.5 x 33cm (17 1/8 x 13in).

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

180

**EMILE FRIANT (FRENCH, 1863-1932)**

Portrait of a girl  
signed 'Emile Friant' (lower right)  
pastel  
40 x 27cm (15 3/4 x 10 5/8in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



179



180



181

181

**HIPPOLYTE CAMILLE DELPY (FRENCH, 1842-1910)**

A tree-lined river landscape, a village beyond  
signed and dated 'H.C.Delpy. 96' (lower right)

oil on panel

52 x 81cm (20 1/2 x 31 7/8in).

£10,000 - 15,000

€11,000 - 17,000

US\$13,000 - 20,000

**Provenance**

with Richard Green Fine Paintings, London

Private collection, Spain



182

182 \*

**WILLIAM DEGOUVE DE NUNCQUES (BELGIAN, 1867-1935)**

The greenhouse  
signed and dated 'W D/de/N 08' (lower left)  
oil on board  
56 x 72.5cm (22 1/16 x 28 9/16in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

Ex collection Helena Anna Baroness Van Heerdt, The Netherlands.  
Thence by descent to the present owner.  
Private collection, South Africa.

We are grateful to Ronald Feltkamp for confirming the attribution to William Degouve de Nuncques on the basis of photographs. The work will be included in the online catalogue raisonné, no.4.1908.018.

William Degouve de Nuncques was a self-taught artist. Born in the Ardennes, he was one of the first generation of Belgian Symbolists, exhibiting with *La Libre Esthétique* (The Free Aesthetics) society in Brussels in the late 19th century. Among his early works, *La maison aveugle* (1892, Kröller-Müller Museum, Otterlo) was considered a major influence on the Surrealists, especially René Magritte (Belgian 1898-1967).

Nuncques travelled extensively and produced a wide and varied body of work, from atmospheric nocturnes, to snow-covered forests and Gothic landscapes. His work is represented in public collections in Brussels, Antwerp and Otterlo.



183



184

183

**EUGÈNE CHIGOT (FRENCH, 1860-1927)**

*La grid aux peupliers*  
signed 'Eugene Chigot' (lower right)  
oil on canvas  
64.8 x 92cm (25 1/2 x 36 1/4in).

£1,500 - 2,000  
€1,700 - 2,200  
US\$2,000 - 2,600

**Provenance**  
with Kaplan Gallery, London.

184 AR

**JULES RENÉ HERVÉ (FRENCH, 1887-1981)**

*Notre-Dame Cathedral from Quai de Montebello*  
signed 'Jules R. Hervé' (lower left) and signed 'Jules R. Hervé' (on the reverse)  
oil on canvas  
66 x 81cm (26 x 31 7/8in).

£2,000 - 3,000  
€2,200 - 3,400  
US\$2,600 - 4,000

185 AR

**JULES RENÉ HERVÉ (FRENCH, 1887-1981)**

*Les bouquinistes*

signed 'Jules R.Hervé' (lower left)

oil on card

21.9 x 27.3cm (8 5/8 x 10 3/4in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



185

186 AR

**FELICIEN BOBELDIJK (1876-1964)**

A view of Amsterdam over a canal

signed 'F.Bobeldijk' (lower right)

watercolour

41.9 x 57.2cm (16 1/2 x 22 1/2in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



186

187 AR

**RENÉ CHARLES EDMOND HIS (FRENCH, 1877-1960)**

Pollards by the stream

signed 'E. René-His' (lower right)

oil on canvas

61 x 82cm (24 x 32 5/16in).

£1,000 - 1,500

€1,100 - 1,700

US\$1,300 - 2,000



187



188



189

188 \* AR

**MARC ALDINE (FRENCH, 1870-1956)**

*La Riva Degli Schiavoni - Venice*  
signed 'Marc Aldine' (lower right)  
oil on canvas  
38.1 x 55.9cm (15 x 22in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

189 AR

**ANTOINE BOUVARD (FRENCH, 1870-1956)**

*Looking towards the Grand Canal, Venice*  
signed 'Bouvard' (lower right)  
oil on canvas  
65.5 x 92.5cm (25 13/16 x 36 7/16in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Provenance**

with Haynes Fine Art, Broadway, no. 10443.



190

190 AR

**ANTOINE BOUVARD (FRENCH, 1870-1956)**

Venetian gondolier and canal bridge

signed 'Bouvard' (lower left)

oil on canvas

50.5 x 66cm (19 7/8 x 26in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Provenance**

with MacConnal-Mason & Son Ltd., London, no.8938.

191 AR

**ANTOINE BOUVARD (FRENCH, 1870-1956)**

Venetian bridge with gondola

signed 'Bouvard' (lower left)

oil on canvas

65 x 50.5cm (25 9/16 x 19 7/8in).

£2,500 - 3,500

€2,800 - 3,900

US\$3,300 - 4,600



191



192



193

192 AR

**WOLF RÖHRICHT (GERMAN, 1886-1953)**

Chiemsee, Bavaria, Germany  
signed 'Röhricht' (lower right)

oil on canvas

75 x 105cm (29 1/2 x 41 5/16in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

193 AR

**WOLF RÖHRICHT (GERMAN, 1886-1953)**

Walchensee, Bavaria, Germany  
signed 'Röhricht' (lower right)

oil on canvas

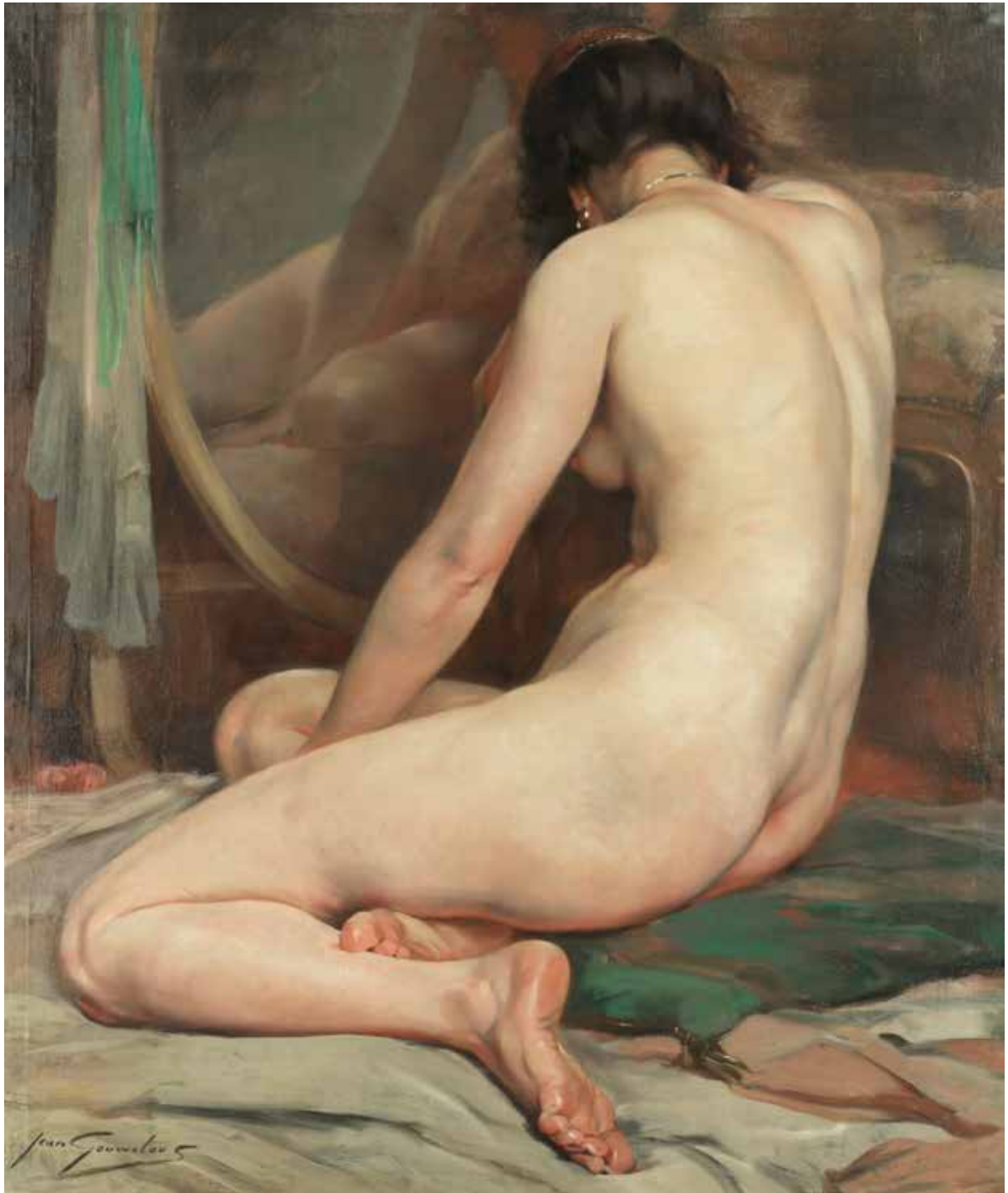
80 x 61cm (31 1/2 x 24in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600





194

194

**JEAN LEON HENRI GOUWELOOS (BELGIAN, 1865-1943)**

A seated nude before a mirror

signed 'Jean Gouweloos' (lower left)

oil on canvas

107.5 x 91cm (42 5/16 x 35 13/16in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900



195



196

195 AR

**MARCEL DYF (FRENCH, 1899-1985)**

*'Marché aux fleurs, Provence'*

signed 'DYF' (lower right)

oil on canvas

46 x 55cm (18 1/8 x 21 5/8in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no. 1260.

**Provenance**

Private collection UK.

196 AR

**MARCEL DYF (FRENCH, 1899-1985)**

*'Dahlias'*

signed 'DYF' (lower right)

oil on canvas

72.5 x 60cm (28 9/16 x 23 5/8in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

The authenticity of this work has kindly been confirmed by Madame Claudine Dyf. It is registered in the e-catalogue of Marcel Dyf's work under no.5144.

**Provenance**

Private collection UK.



197

197

**AYDEMIR SAIDOV (BORN 1979)**

*Nue allongée*  
signed 'Saidov' (lower right)  
oil on canvas  
46 x 66cm (18 1/8 x 26in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

198

**MARINA MARINA (RUSSIAN, BORN 1970)**

*Déshabillée*  
signed 'Marina' (lower right);  
inscribed and dated '2017' (on the reverse)  
oil on canvas  
65 x 65cm (25 9/16 x 25 9/16in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900



198



199



200

199 \* AR

**NOEL GEORGES BOUVARD (FRENCH, 1912-1975)**

Venetian gondoliers with the *Campanile di San Marco* in the distance  
signed 'Bouvard' (lower right)

oil on canvas

48.9 x 63.5cm (19 1/4 x 25in).

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200

200 AR

**NOEL GEORGES BOUVARD (FRENCH, 1912-1975)**

Venetian canal with St Mark's Campanile beyond  
signed 'Bouvard' (lower right)

oil on canvas

50.2 x 65.4cm (19 3/4 x 25 3/4in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



201



202

201 AR

**NOEL GEORGES BOUVARD (FRENCH, 1912-1975)**

A Venetian canal scene  
signed 'Bouvard' (lower right)  
oil on canvas  
50.2 x 65.4cm (19 3/4 x 25 3/4in).

£3,000 - 5,000  
€3,400 - 5,600  
US\$4,000 - 6,600

**Provenance**

with Portland Gallery, London.

202 AR

**NOEL GEORGES BOUVARD (FRENCH, 1912-1975)**

A view of the Doge's palace across the lagoon  
signed 'Bouvard' (lower left)  
oil on canvas  
27 x 35.8cm (10 5/8 x 14 1/8in).

£1,200 - 1,800  
€1,300 - 2,000  
US\$1,600 - 2,400



203



204

203 \* AR

**MARCEL MOULY (1918-2008)**

'Palmiers a Sri Lanka'  
signed and dated 'M.Mouly04' (lower right); signed, dated and  
inscribed (on the reverse)  
oil on canvas  
54 x 74.3cm (21 1/4 x 29 1/4in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Literature**

Richard Hart, *Marcel Mouly: Light and Colour*, 2013, (illustrated p. 158).

204 \* AR

**MARCEL MOULY (1918-2008)**

'Pecheurs'  
signed and dated 'M.Mouly03' (lower right); signed, dated and  
inscribed (on the reverse)  
oil on canvas  
50.5 x 64.7cm (19 7/8 x 25 1/2in).

£4,000 - 6,000  
€4,500 - 6,700  
US\$5,300 - 7,900

**Literature**

Richard Hart, *Marcel Mouly: Light and Colour*, 2013, (illustrated p.159).



205



206

205 \* AR

**MARCEL MOULY (1918-2008)**

*Femme bleues a Tarfraout*

signed, dated and inscribed 'M Mouly/CASABLANCA 1956' (lower right)

gouache on paper

56.5 x 75.5cm (22 1/4 x 29 3/4in).

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Literature**

Richard Hart, *Marcel Mouly: Light and Colour*, 2013, (illustrated p.33).

206 AR

**ANTOINE BLANCHARD (FRENCH, 1910-1988)**

Parisian street scene

signed 'Antoine Blanchard' (lower left); signed and inscribed 'A. Blanchard/Paris' (on the reverse)

oil on canvas

45.7 x 55.3cm (18 x 21 3/4in).

£3,000 - 5,000

€3,400 - 5,600

US\$4,000 - 6,600



207

207 AR

**MOSES LEVY (ITALIAN, 1885-1968)**

St Marks, Venice

signed twice 'MOSES LEVY' (upper right)

oil on card laid to board

33 x 41cm (13 x 16 1/8in).

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200





208

208 AR

**CLAUDE VENARD (FRENCH, 1913-1999)**

A coastal landscape  
signed 'C.VENARD' (lower right)  
oil on canvas  
97.2 x 130.2cm (38 1/4 x 51 1/4in).

**£6,000 - 8,000**

**€6,700 - 9,000**

**US\$7,900 - 11,000**

The authenticity of this work has kindly been confirmed by Monsieur Alain Vercel and is accompanied by a certificate of authenticity from Galerie Vercel.

**Provenance**

Private collection UK.

209

**ANTON FAISTAUER (AUSTRIAN, 1887-1930)**

*'Blumenstrauss in weisser Vase'*

signed and dated 'A.Faistauer/22.7/20' (centre right)

oil on canvas laid to board

41 x 64.2cm (16 1/8 x 25 1/4in).

painted in 1920

**£30,000 - 50,000**

**€34,000 - 56,000**

**US\$40,000 - 66,000**

**Provenance**

Private collection UK.

**Literature**

Franz Fuhrmann, *Anton Faistauer 1887-1930*, Salzburg 1972, no. 205.



210

**ANTON FAISTAUER (AUSTRIAN, 1887-1930)**

*'Salzburg vom Mönchsberg gegen Heuberg, im Spätwinter'*

signed and dated 'a.faistauer/1920' (lower right)

oil on board

45.7 x 64.2cm (18 x 25 1/4in).

Painted in 1920

£15,000 - 20,000

€17,000 - 22,000

US\$20,000 - 26,000

**Provenance**

Private collection UK.

**Literature**

Franz Fuhrmann, *Anton Faistauer 1887-1930*, Salzburg 1972, no. 397,  
(listed as oil on canvas).



210



211

211 AR

**JEAN-GABRIEL DOMERGUE (1889-1962)**

*Jeune femme au chapeau*

signed 'Jean/Gabriel/Domergue' (lower right)

oil on board

24.2 x 19cm (9 1/2 x 7 1/2in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400

**Provenance**

Andrée L. Vuitton; her estate sale, Hôtel Drouot, Paris, 26 June 2009, lot 64.

Anon. sale, Christie's, South Kensington, 5 February 2016, lot 142.

Private collection UK.



212

212 AR

**JEAN-GABRIEL DOMERGUE (1889-1962)**

*Manon*

signed 'Jean/Gabriel/Domergue' (lower

left); inscribed with title and number (on the reverse)

oil on board

24.2 x 19cm (9 1/2 x 7 1/2in).

£1,200 - 1,800

€1,300 - 2,000

US\$1,600 - 2,400

**Provenance**

Andrée L. Vuitton; her estate sale, Hôtel Drouot, Paris, 26 June 2009, lot 64.

Anon. sale, Christie's, South Kensington, 5 February 2016, lot 149.

Private collection UK.

213 AR

**LUCIANO CASTELLI (SWISS, BORN 1951)**

Untitled nude  
signed and dated 'Luciano Castelli 88' (lower  
left)

watercolour and charcoal  
70.5 x 50.8cm (27 3/4 x 20in).

£1,500 - 2,000

€1,700 - 2,200

US\$2,000 - 2,600

214

**ARISTIDE MAILLOL (FRENCH, 1861-1944)**

*Etude pour 'La Méditerranée'*

signed with initials (lower right)

charcoal on paper

14 x 17.8cm (5 1/2 x 7in).

executed circa 1902-1903

£2,000 - 3,000

€2,200 - 3,400

US\$2,600 - 4,000

The authenticity of this work has kindly been  
confirmed by Monsieur Olivier Lorquin.

**Provenance**

Probably; Anon. sale, Christie's, South

Kensington, 17 June 1999, lot 59.

Private collection UK.



213



214



215



215

215 AR

**GINO SEVERINI (ITALIAN, 1883-1966)**

*'Fleurs et Masques'*

one signed 'G. Severini' (lower right) and inscribed 'L'ispiration et la geometrie' (upper left); the other, indistinctly inscribed (lower and upper left)

pencil on paper

42.6 x 31.8cm (16 3/4 x 12 1/2in).

**£4,000 - 6,000**

**€4,500 - 6,700**

**US\$5,300 - 7,900**

Each work is accompanied by a certificate of authenticity signed by Gina Severini dated 9/1/1988.

**Provenance**

Private collection Italy.

**Literature**

Francesco Meloni, *Gino Severini: tutta l'opera grafica, Reggio Emilia : Libreria Prandi* c1982. one illustrated p. 136, the other p. 142.





216

216

**ANDRE MASSON (FRENCH, 1896-1987)**

*Bouquet de soucis*

signed 'André Masson' (lower left), indistinctly titled on gallery label (on stretcher)

oil on canvas

45.5 x 37.5cm (17 15/16 x 14 3/4in).

painted in 1951

£5,000 - 7,000

€5,600 - 7,800

US\$6,600 - 9,200

The authenticity of this work has kindly been confirmed by the Comité André Masson.

**Provenance**

with Galerie Simon, 1951.

Probably anon. sale, Sotheby's, London, 28 May 1986, Lot 128.

Anon. sale, Gjafferi, Paris, 7 March 2001, lot 84.

Private collection, UK.



217



218

217 AR

**HENRI HAYDEN (FRENCH, 1883-1970)**

*Paysage*

signed and dated 'Hayden/60' (lower left)

oil on canvas

65.4 x 54.3cm (25 3/4 x 21 3/8in).

Painted in 1960

**£3,000 - 5,000**

**€3,400 - 5,600**

**US\$4,000 - 6,600**

The authenticity of this work has kindly been confirmed by Monsieur Pierre Célice.

**Provenance**

Private collection UK

**Exhibited**

Paris, Bernheim- Jeun, *Paysages de France*, March - July 1961.  
 Lausanne, Musée de Pully, *L'entracte d'Ernest Genton une galerie pilote à Lausanne*, 5 November 1998 - 21 February 1999.

218 AR

**HENRI HAYDEN (FRENCH, 1883-1970)**

*Fleurs et Fruits*

signed and dated 'Hayden/62' (lower left)

oil on board

36.2 x 48.9cm (14 1/4 x 19 1/4in).

**£2,000 - 3,000**

**€2,200 - 3,400**

**US\$2,600 - 4,000**

The authenticity of this work has kindly been confirmed by Monsieur Pierre Celice.

**Provenance**

with Waddington Galleries, London.  
 Private collection UK.



219

219 AR

**YVES BRAYER (FRENCH, 1907-1990)**

*'Oliviers aux Baux-de-Provence'*

signed 'YVES BRAYER' (lower right); titled (on the reverse)

oil on canvas

54 x 65cm (21 1/4 x 25 9/16in).

Painted in 1971

£4,000 - 6,000

€4,500 - 6,700

US\$5,300 - 7,900

**Provenance**

Private collection UK.

**Exhibited**

London, Galerie Wildenstein, *Yves Brayer, Paintings and Watercolours*, 1971, no. 20

**Literature**

L. Harambourg, H. Brayer, O. Brayer and C. Brayer, *Catalogue Raisonné de l'œuvre peint, Éditions de la Bibliothèque des Arts*, Lausanne, no. 3066.



220

220 AR

**AFTER SALVADOR DALI**

Dalinian Dancer  
inscribed 'Dali' by the foundry (on the base), stamped with foundry  
mark 'Perseo' (on the base) and further stamped 'IAR', Art Resources  
Ltd mark and numbered 344/350 (on the side of the base)  
bronze with a blue patina  
40.5cm (15 15/16)(including base)  
conceived in 1949, first cast 1984. 350 + 35 EA. (Epreuve Artiste).  
This sculpture is cast in 3 separate editions of 350, each with different  
patina.

**£10,000 - 15,000**  
**€11,000 - 17,000**  
**US\$13,000 - 20,000**

**Literature**

R and N. Descharnes Dalí: *The Hard and the Soft, Sculptures and  
Objects*, (London, 2004) p. 251, illus. fig. 646 (another cast illustrated).



221

221 AR

**AFTER SALVADOR DALÍ (1904-1989)**

Space Venus  
inscribed 'Dalí' by the foundry (on the bronze cast), stamped with  
foundry mark 'Perseo' and further stamped with 'I.A.R.' Art Resources  
Ltd mark and numbered 124/350  
bronze with a green patina  
65 cm (25 9/16 in) including base  
conceived in 1977, first cast 1984. 350 + 35 EA. (Epreuve Artiste).  
This sculpture is cast in 3 separate editions of 350, each with different  
patina.

£12,000 - 18,000  
€13,000 - 20,000  
US\$16,000 - 24,000

Based on a gouache by Dalí entitled 'Space Venus' (1977)

This lot is accompanied by a certificate of authenticity from I.A.R Art Resources Limited, 26 August 2009 and a further certificate issued by Perseo SA, 24 July 2009.

**Literature**

R and N. Descharnes *Dalí: The Hard and the Soft, Sculptures and Objects*, (London, 2004) p. 239, illus. fig. 616 (another cast illustrated).



222

222 AR

**AFTER SALVADOR DALÍ (1904-1989)**

Adam and Eve inscribed 'Dalí' by the foundry (on the base), stamped with foundry mark 'Perseo' (on the base) and further stamped 'IAR', Art Resources Ltd mark and numbered 340/350 (on the side of the base) bronze with green patina  
52cm (20 1/2in)  
conceived in 1968, first cast 1984. 350 + 35 EA. (Epreuve Artiste).  
This sculpture is cast in 3 separate editions of 350, each with different patina.

**£12,000 - 18,000**  
**€13,000 - 20,000**  
**US\$16,000 - 24,000**

**BRITISH AND  
EUROPEAN ART**

Tuesday 20 March 2018  
Knightsbridge, London

Entries now invited

**ANTONIO ERMOAO PAOLETTI  
(ITALIAN, 1834-1912)**

*Admiring the balloon, Venice*

oil on canvas

34 x 23cm (13 3/8 x 9 1/16in).

£3,000 - 5,000 \*

**ENQUIRIES**

+44 (0) 20 7393 3960

thomas.seaman@bonhams.com



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[bonhams.com/19thcentury](http://bonhams.com/19thcentury)

\* Plus buyer's premium and other fees.

For details of the charges payable in addition to the final hammer price, please visit [bonhams.com/buyersguide](http://bonhams.com/buyersguide)

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

*Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £175,000 of the *Hammer Price*  
20% from £175,001 to £3,000,000 of the *Hammer Price*  
12.5% from £3,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to *VAT* at the prevailing rate, currently 20%.

*VAT* may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

OIt is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		<b>10</b>	<b>MISCELLANEOUS</b>		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		
				<b>11</b>	<b>GOVERNING LAW</b>
					All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
  - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

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## 20th Century British Art

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## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

U.S.A  
Fredric Backlar  
+1 323 436 5146

## American Paintings

Kayla Carlsen  
+1 917 206 1699

## Antiquities

Francesca Hickin  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+61 2 8412 2222

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## British & European Glass

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Suzy Pai  
+1 415 503 3343

## British Ceramics

UK  
John Sandon  
+44 20 7468 8244

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
carpets@bonhams.com  
U.S.A.  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Entertainment Memorabilia

UK  
Katherine Schofield  
+44 20 7393 3871  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## European Ceramics

UK  
Sebastian Kuhn  
+44 20 7468 8384  
U.S.A  
+1 415 503 3326

## Furniture

UK  
Thomas Moore  
+44 20 8963 2816  
U.S.A  
Andrew Jones  
+1 415 503 3413

## European Sculptures & Works of Art

UK  
Michael Lake  
+44 20 8963 6813

## Greek Art

Anastasia Orfanidou  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 131 240 2296

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
William O'Reilly  
+1 212 644 9135

## Indian, Himalayan & Southeast Asian Art

H.K.  
Edward Wilkinson  
+85 22 918 4321  
U.S.A  
Mark Rasmussen  
+1 917 206 1688

## Islamic & Indian Art

Oliver White  
+44 20 7468 8303

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern & Contemporary Middle Eastern Art

Nima Sagharchi  
+44 20 7468 8342

## Modern & Contemporary South Asian Art

Tahmina Ghaffar  
+44 207 468 8382

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
Adrian Pipiros  
+44 8700 273621

## Motorcycles

Ben Walker  
+44 8700 273616

## Native American Art

Ingmars Lindbergs  
+1 415 503 3393

## Natural History

U.S.A  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew Mckenzie  
+44 20 7468 8261  
U.S.A  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A  
Judith Eurich  
+1 415 503 3259

## Prints and Multiples

UK  
Lucia Tro Santafe  
+44 20 7468 8262  
U.S.A  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Daria Chernenko  
+44 20 7468 8334  
U.S.A  
Yelena Harbick  
+1 212 644 9136

## Scientific Instruments

Jon Baddeley  
+44 20 7393 3872  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Scottish Pictures

Chris Brickley  
+44 131 240 2297

## Silver & Gold Boxes

UK  
Ellis Finch  
+44 20 7393 3973  
U.S.A  
Aileen Ward  
+1 323 436 5463

## South African Art

Giles Peppiatt  
+44 20 7468 8355

## Sporting Guns

Patrick Hawes  
+44 20 7393 3815

## Travel Pictures

Veronique Scorer  
+44 20 7393 3962

## Urban Art

Gareth Williams  
+44 20 7468 5879

## Watches & Wristwatches

UK  
Jonathan Darracott  
+44 20 7447 7412  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Whisky

UK  
Martin Green  
+44 1292 520000  
U.S.A  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004

## Wine

UK  
Richard Harvey  
+44 (0) 20 7468 5811  
U.S.A  
Kate Wollman  
+1 415 503 3221  
Erin McGrath  
+1 415 503 3363  
HONG KONG  
Daniel Lam  
+852 3607 0004



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# Bonhams

(Attendee / Absentee / Online / Telephone Bidding)

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£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s														
£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s														
£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s														
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